

## **TOBIAS WICKY, BARITONE**

Singing has been Tobias Wicky's greatest passion since a very young age. He received his earliest musical training as a child with the Basel Boys Choir. This intense training and the varied experiences of concerts, opera productions and tours that came with it are what gave him the foundation to pursue a singing career. Now a versatile singer, Tobias Wicky delights a wide audience as an oratorio soloist, an art song interpreter, and a member of renowned vocal ensembles.

The works of Johann Sebastian Bach occupy an important place in Tobias Wicky's activity. In March 2023, he could be heard as a soloist with the J.S. Bach-Stiftung St. Gallen, with whom he had collaborated numerous times before, and he took part in a European tour of J.S. Bach's towering St. Matthew Passion with Ensemble Vox Luminis and the Freiburger Barockorchester.

In the last years, Tobias Wicky hasn't ceased to widen his repertoire. He performed Handel's Messiah, Haydn's Seasons, and Mendelssohn's Walpurgisnacht, as well as large romantic and modern works, such as Hindemith's When Lilacs Last in the Dooryard Bloom'd, Duruflé's Requiem, and Fauré's Requiem, which he recently performed with the Kammerorchester Basel in Basel's Stadtcasino. A sought-after concert soloist, Tobias Wicky works with orchestras across Europe, including the Akademie für Alte Musik Berlin, the Südwestdeutsche Philharmonie Konstanz, Il Pomo d'Oro, Concerto Romano and Capricornus Consort Basel.

Tobias Wicky frequently collaborates with pianist Maki Wiederkehr on programs dedicated to the Romantic art song repertoire. They have performed works such as Schubert's Winterreise and Die Schöne Müllerin, and are planning to perform these two cycles again in 2024. He is also in demand as an ensemble singer and works with the most renowned ensembles, notably Collegium Vocale Gent under the direction of Philippe Herreweghe, as well as the ensemble Voces Suaves, of which he is the founder. The ensemble regularly performs in the most important festivals, such as the Barocktagen of the Staatsoper Berlin and the Innsbruck Festival of Early Music. Voces Suaves enjoys great recognition on the European early music scene and has been praised by experts in the field for its extraordinary sound quality. Many recordings by Voces Suaves have been published by renowned labels and awarded with international prizes.

Tobias Wicky studied at the Hochschule für Musik Basel with Marcel Boone, while in parallel deepening his knowledge of historically informed performance practice at the Schola Cantorum Basiliensis with Rosa Dominguez. He is a passionate cook and an amateur of wine, and can often be found in his garden. He lives in the Basel region with his family.

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